

Leather, steel, laces – no more. What looks like an exhibit for an exhibition on archaism, reveals astounding quality once in use: coziness. The leather molds itself to the body, the backrest and lacing yield flexibly. You will never have sat on less. *Cuoio* is the archetypal chair.

Its slits in the back are its secret. They give shape, ergonomics and set visual accents. *Cuoio* is a synthesis of function and aesthetics – a prime example of successful design. Durability and sustainability are the logical consequence; the older the leather gets, the more it gains a patina. That is perhaps the most beautiful thing about this chair. The imperfect in perfection. A coming classic.



Reduced design, amazing comfort: the striking slits in the backrest give the chair its shape and look

Sophisticated mechanism: a telescopic bar in the armrest (1) gives the back flexibility (2)



- Minimalistic design
- Reduced materials: saddle leather and steel wire
- Amazing comfort
- Flexible back

### The design story

“We wanted to build our first saddle leather chair, a chair like none before it,” explains Martin Bergmann from EOOS. Inspired by the minimalism of fashion designer Helmut Lang, the Viennese design team attempted to create a chair whose shape was pure function, whilst still being poetic.

The three of them experimented with saddle leather, a strong, solid leather which is difficult to mold. They cut out a slightly tapered triangle and slit it twice in what would be the back area. “The fascinating thing is,” says Gernot Bohmann, “if we occasionally join these vertical slits, the leather changes

ergonomically. The flat material becomes a three-dimensional form – with amazing comfort thanks to a flexible wire framework.” The function of the slits is threefold: ergonomic, structural and aesthetic. Lacing underneath the seat ensures elastic support. “Here too we have a role model,” says Martin Bergmann. “The tradition of the welted Viennese laced shoe.”

### Facts and details

- Armrests optional
- Cover in all saddle leather colors, back always black

*“Even less material – and you would start floating.”*

EOOS



Gentle and dazzling: the supple saddle leather is available in seven colors