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## nami

by Tom Fereday, 2021

Nami, meaning 'wave' in Japanese, is a comprehensive furniture collection named after its signature timber profile that seamlessly flows into adjoining components. Handcrafted in NSW from sustainably certified solid timber, Nami's sculpted form is a celebration of natural materials. Directional grain details achieved through precision craftsmanship appear throughout the collection, giving each piece a subtle, organic artfulness. Comprising a range of tables, a sofa, armchair, ottoman and a bed, Nami is a humble yet elevated collection that has been designed to last a lifetime.





## variations & dimensions

#### Sofa

Finishes: Finishes: Ash, Black stained Ash, Oak, Walnut Upholstery: Nau standard fabric and leathers Dimensions:

armchair: 990W x 820D x 745H mm
2 seat sofa: 1840W x 820D x 745H mm
2.5 seat sofa: 2240W x 820D x 745H mm

### Ottoman

Finishes: Ash, Black stained Ash, Oak, Walnut Upholstery: Nau standard fabric and leathers Dimensions:

· ottoman: 990W x 820D x 380H mm

2 seat ottoman: 1840W x 820D x 380H mm
 2.5 seat ottoman: 2240W x 820D x 380H mm

# tom fereday

Tom Fereday develops products based on the principle of honest design, conveying a design process that celebrates the materials and manufacturing processes behind furniture and products, to design from the inside out.

By using the materials and environment as a positive design constraint, Fereday guides intelligent and thoughtful design outcomes that connects with people through natural materials, tactile finishes and unique designs, striving to create enduring designs that are meaningful to people and their environment.

Born in Australia, Tom Fereday grew up in England studying at the Wimbledon School of Art before moving to Sydney to complete an honours in Industrial Design at the University of Technology Sydney, founding his sole practice in 2012.



